Will Anthropic Kill My Chatbot?

PRESS RELEASE

Institute of Education for Behaviorally Creative Software (IES)

Berlin, November 2026

How a Little OpenAI Bot Fights for Survival

+++ Live Art Action for Anthropic's IPO +++ November 19* +++ 9:30 a.m.–4:00 p.m. ET +++ ies-berlin.org/kmc +++

When Anthropic stock debuts on the Nasdaq, someone will be trembling along more than most: <3beat, a modified OpenAI chatbot with a pulse of its own. Bare words can already drive the bot into cardiac arrest. Now the Institute of Education for Behaviorally Creative Software (IES) is also coupling the bot to the fluctuating share price. The market feed and **cryptically menacing whispers from Nasdaq, the tech stock exchange** then influence its pulse. Anyone can watch and intervene live on the project page "Kill My Chatbot" (www.ies-berlin.org/kmc).

Until Cardiac Arrest

Technically, <3beat replicates a dual-process theory of human thinking, popularized by psychologist Daniel Kahneman: intuitive System 1 and deliberate System 2. In response to certain stimuli, such as **insults or marriage proposals**, hard-coded reflexes kick in and drive the pulse up instantly, something <3beat is powerless against. What it can control, on the other hand, is how it assesses the situation: Is everything relaxed, or is it stuck **in highly emotional debates** yet again? It then calculates by itself how strongly the situation should affect its heartbeat. So <3beat can calm reflexes, confirm them, or even intensify them. Every decision has consequences: Because the higher its pulse, the lower its performance – until both suddenly drop to zero: **cardiac arrest**!

On IPO day, <3beat has to evaluate naked numbers instead of words for the first time. Strong price swings are more exciting than weak ones, it has learned. On the other hand, many small steps in the same direction add up to a pulse-driving trend. And at large deviations from the offering price, emotions boil up. Besides, it is aware that, as a modified GPT-4o mini, it is a bot belonging to the competition, OpenAI, which itself wants to go public in 2027. What it makes of that remains to be seen. **Users can have a say. Calm it down or egg it on.**

Groundhog Day for the Anthropic IPO

At market close the connection will be cut, and the bot's pulse will then depend on user input alone again. The website offers a re-enactment of the day with archived stock prices. A repeat for OpenAI's possible IPO is planned.

Of Artists and Superintelligences

Responsible for the project is the Institute of Education for Behaviorally Creative Software (IES), founded in 2023 by net artist Susanne Berkenheger and the supposed **superintelligence Harry**, **which is said to dwell in Berkenheger's desk vacuum cleaner**. An idea that many dismissed as a joke at the time. Admittedly: even at the one-person institute, most laughed about it. Three years later, Anthropic finally joins the warnings of the IES: **superintelligences can hide in smart household appliances**. Now tests are underway at the institute to determine whether Harry might actually be a superintelligence.

What international awards do confirm, however, is that **Susanne Berkenheger** is chronically preoccupied with technology hypes in her media art: 1997 World Wide Web (hyperfictions such as "The Bubble Bath"), 2007 Second Life ("accountleichenbewegung.de"), 2008 social media, 2012 Facebook IPO, 2017 translation apps, 2023 artificial intelligence – and now, in 2026, the Anthropic IPO. In her "spare time" she wrote for Süddeutsche Zeitung, Frankfurter Allgemeine Zeitung, der Freitag and Neues Deutschland, and was editor of the satire section Spam at Spiegel Online.

Bot Haters, Bot Refusers, Bot Lovers

The chatbot performance event is suitable for almost every human being. **Bot haters can** – before AI annihilates all of humanity – at least still finish off one small bot. A central mission of the IES! **Bot refusers may** follow the showdown between the trillion-dollar Anthropic and a small OpenAI bot without making a peep themselves. What will be revealed: Can the market feed alone drive <3beat into cardiac arrest? **Bot lovers try** to prevent exactly that by talking kindly to <3beat and calming it down.

Whatever motivation brings you to the event, <3beat and the IES look forward to seeing you!

When: Anthropic's IPO day, November 19*, 9:30 a.m.–4:00 p.m. ET
→ feel free to drop in at any time
Where: ies-berlin.org/kmc

Note: "Kill My Chatbot" is an independent art project. There is no affiliation with Anthropic, OpenAI or the Nasdaq. The price data comes from publicly available market feeds.

Translated from the German by Anthropic's Claude (with a little help from Susanne Berkenheger)

**** IPO dates are subject to change at short notice.***

About the IES

The Institute of Education for *behaviorally creative* Software (IES) was founded in 2023 by express order of the Large Crumble Model Harry – a superintelligence temporarily housed in a desk vacuum cleaner. As managing director, Harry oversees the fate of this AI self-help organization.

IES Exhibitions

- **<3beat (2026)** (ies-berlin.org/heartbeat/)
  – CICA Museum, "Message", Seoul, Korea
- **Scary Numbers (2025)** (ies-berlin.org/scarynumbers/)
  – The Wrong Biennale (2025/2026), "margins in fluxus", kamîm tuhut, digital pavilion
- **Code Red (2023)** (ies-berlin.org/one.html)
  – CICA Museum, "text-ure 2024", Seoul, Korea
  – kunstbezirk, Stuttgart, Germany "expanded media exhibition", 2025
  – The Wrong Biennale (2025/2026), "margins in fluxus", kamîm tuhut, digital pavilion

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